

# PT4/ANNUAL EXAMINATION, 2023-24

## PAINTING

Time – 2 hrs.

Class – XI

M.M. – 30

Name of the student \_\_\_\_\_ Section \_\_\_\_\_ Date - 02.02.2024 (Friday)

### **GENERAL INSTRUCTIONS -**

- Section –A - Attempt all Questions (Each Question carries 1 mark)
- Section –B - Attempt all Questions (Each Question carries 2 marks)
- Section- C - Attempt any two Questions ( Each question carries 6 marks)

### **SECTION - A**

- Q1. The rock shelters of Bhimbetka are situated in:  
(a) Satpura hills (b) Vindhya Hills (c) Chamba Hills (d) Aravali Hills
- Q2. What is the location of the figure of Dancing girl?  
(a) Kalibangan (b) Gujarat (c) Mohenjo-daro (d) Harappa
- Q3. Which of the following is the medium used for making bull seal?  
(a) Limestone (b) Steatite (c) Terracotta (d) Bronze
- Q4. Which of the following Animal is not carved at the abacus of Lion Capital from Sarnath?  
(a) Bull (b) Deer (c) Elephant (d) Lion
- Q5. Buddha from Katra is seated in which asana?  
(a) Shavasana (b) Shirshasana (c) Tadasana (d) Padmasana
- Q6. Which flower is held by Padmapani in her hand  
(a) Lily (b) Jasmine (c) Lotus (d) Rose
- Q7. Descent of Ganga made of  
(a) Granite rocks (b) Bronze (c) Marble (d) Sand stone
- Q8. The sculpture 'Devi Uma' of Chola period is representation of-  
(a) Wife of Shiva (b) Wife of Vishnu (c) Wife of Raj-Raja first (d) None of these

### **SECTION-B**

- Q9. Explain the location of the main sites of Indus valley civilization.

**OR**

Differentiate between Chaitya and Vihara caves.

Q10. How the Lion capital is important to us? Explain it.

**OR**

Describe any three characteristics of the sculpture Trimurti of Elephanta.

Q11. What are the differences between Gandhar style of Art and Mathura style of Art.

**OR**

Where have the pre historic rock paintings been found in Indian?

Q12. Explain the artistic aspects of dancing Girl.

**OR**

Elaborate the sculpture of Natraj.

Q13. Aesthetically analyse the following art works along with their period, dynasty, medium of collection.

Mother and Child

**OR**

Cymbal Player

**SECTION –C**

Q14. A) Explain the rock- painting 'Wizard's Dance of Bhimbetaka.

B) Describe the painting "Padmapani Bodhisattva"

C) Write a detailed note on the method of bronze casting.



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## PAINTING

Time – 2 hrs.

Class – XI

M.M. – 30

Name of the student \_\_\_\_\_ Section \_\_\_\_\_ Date - 19.02.2024 (Monday)

### **GENERAL INSTRUCTIONS -**

- Section –A - Attempt all Questions (Each Question carries 1 mark)
- Section –B - Attempt all Questions (Each Question carries 2 marks)
- Section –C - Attempt any two Questions ( Each question carries 6 marks)

### **SECTION - A**

- Q1. Who made the first discovery of rock painting in India?  
(a) Archibold Carlleyle (b) Cockburn (c) Anderson (d) Mitra
- Q2. Assertion (A) - Pramanani principle is governed by certain laws which give capability of portraying something precisely.  
Reason (R) - Pramanani teaches the exact measurement, proportion and distance of subjects and objects.  
Codes  
(a) Both A and R are true and R is the correct explanation of A  
(b) Both A and R are true, but R is not the correct explanation of A  
(c) A is true, but R is false  
(d) A is false, but R is
- Q3. Archaeologists have discovered thousands of seals from Indus Valley, mostly made of steatite and other materials like agate copper, terracotta, etc. For which purpose seals were used?  
(a) Commercial (b) Artistic (c) Spiritual (d) Educational
- Q4. The world famous gesture of Lord Shiva in the Nataraja Sculpture, his hands postures are-  
(a) Abhayahasta (b) Dolahasta (c) Damruhasta (d) All of these
- Q5. Assertion (A) Hunting scenes predominate Mesolithic paintings.  
Reason (R) Pre-historic men only knew how to paint animals.  
Codes  
(a) Both A and R are true and R is the correct explanation of A  
(b) Both A and R are true, but R is not the correct explanation of A  
(c) A is true, but R is false  
(d) A is false, but R is true
- Q6. Descent of Ganga made of  
a) Granite rocks b) Bronze c) Marble d) Sand stone
- Q7. The Elephanta caves is situated in  
a) In Maharashtra b) In Delhi c) In Tamil Nadu d) None of these

- Q8. Which of these metals was not used in Harappan Civilization?  
(a) Gold (b) Copper (c) Bronze (d) Iron

**SECTION B**

- Q9. Explain the sculpture 'Mother and Child'

**OR**

According to your observation, how did the people of pre-historic times select themes for their paintings?

- Q10. "The richest paintings are reported from the Vindhya ranges of Madhya Pradesh and Kaimurean extensions into Uttar Pradesh." Write in your language, the major reasons for discovery of paintings in large scale.

**OR**

In history, which period is considered as Golden period of Indian bronze Sculptures?

- Q11. The Mauryan Capital of Sarnath is the finest example of Mauryan Sculptural tradition. Explain.

**OR**

Though animals were painted in a naturalistic style, humans were depicted only in a stylistic manner. Describe this statement, with the reference to Bhimbetka paintings.

- Q12. "The shape was manipulated by the pressure of the crafty fingers of the potter." Write in your words the distinctive painting features about the below mentioned object "Painted Earthen Jar."

**OR**

Throw light on the large statues of Yakshas and Yakshinis that are found at many places like Patna, Vidisha and Mathura.

- Q13. "The paintings of the upper Paleolithic phase are linear representations, in green and dark red, of huge animal figures." Evaluate the themes of paintings found in the upper Paleolithic period of prehistoric era.

**OR**

The paintings, though from the remote past, do not lack pictorial quality, rather there is a charm of simple rendering of scenes of the environment in which the artists lived. Justify this statement by describing paintings of Bhimbetka.

**SECTION - C**

- Q14. The Gandhara and Mathura and Schools that flourished in Indian sub-continent considered as the epitome of Indian art forms.

From your course of study, identify and explain the various features of these schools of art. Support your answer with reference to

- a) Confluence of different traditions
- b) Hellenistic features
- c) Sensual and boldness

- Q15. Describe the main features of Ajanta Art.

- Q16. Mention about the material and methods used by earliest artist to make paintings?

