PT4/ANNUAL EXAMINATION, 2023-24

KATHAK DANCE (056)

Time -2 hrs. Class -XI M.M. -30

Name of the student ______ Section ____ Date - 02.02.2024 (Friday)

GENERAL INSTRUCTIONS -

- Section-A: Attempt all Questions (Each Question will carry 1 mark)
- Section-B: Attempt all Questions (Each Question will carry 2 Marks)
- Section-C: Attempt any two Questions (Each Question will carry 6 Marks)

SECTION-A								
Q1.	What is Chakka	ırdar?			1			
	A composition repeating for :-							
	(a) Twice	(b) Thrice	(c) Once	(d) Four times				
Q2.	Taal Jhaptal has Khali on which number of matra?							
	(a) 06	(b) 05	(c) 10	(d) 07				
Q3.	Pure dance is known as?							
	(a) Nataka	(b) Nritya	(c) Nritta	(d) Natya				
Q4.	"Tana Tana Dere na " which type of composition?							
Q5.	Eyes and eye-b	rows are?			1			
	(a) Pratyanga	(b) Upanga	(c) Satyanga	(d) Anga				
Q6.	To kill demon Bhasmasura lord Vishnu became?							
Q7.	The first beat o	of every taal is call	ed?		1			
	(a)Tali	(b) Bol	(c) Sum	(d) Khaali				
Q8.	Famous dancer Sitara Devi is belongs to which form of dance?							
	a) Bharatnatay	am (b) odissi	(c) Sattriya	(d) Kathak				
SECTION-B								
Q9.	Write the notation of Taal Teen tal Tihaayi?				2			
	OR							
	Write the notation of Teen tal Toda?							

Q10.	Write the notation of Jhaptal Thah and Dugun?						
	OR						
	Write the notation of Jhaptal Thah and Chougun?						
Q11.	What is Bhajan?	2					
	OR						
	What is Ghazal?						
Q12.	What is Tirvat?	2					
	OR						
	What is Chaturang?						
Q13.	Write about Upaj?	2					
	OR						
	Write about Chakkar ?						
<u>SECTION-C</u>							
Q14.	Explain the term Nritta, Nritya, Natya in brief?	6					
Q15.	Write about Tandava and Lasya?						
Q16.	What is Anga, Upanga and Pratyanga explain in brief?	6					

PT4/ANNUAL EXAMINATION, 2023-24

KATHAK DANCE (056)

Class – XI Time – 2 hrs. M.M. - 30

Name of the student ______ Section ____ Date - 12.02.2024 (Monday)

GENERAL INSTRUCTIONS -

- Section-A: Attempt all Questions (Each Question will carry 1 mark)
- Section-B: Attempt all Questions (Each Question will carry 2 Marks)
- Section-C: Attempt any two Questions (Each Question will carry 6 Marks)

SECTION-A							
Q1.	Ghazal song is usually composed in which language?						
Q2.	The storytelling aspect of Kathak is known as ?						
	(a) Natya	(b) Nritta	(c) Abhinaya	(d) Mudra			
Q3.	Pure dance is kr		1				
	(a) Nataka	(b) Nritya	(c) Nritta	(d) Natya			
Q4.	What is a Tihai i	n Kathak?			1		
	(a) A type of costume						
	(b) A type of rhythm pattern repeated three times						
	(c) A Storytelling technique						
	(d) A type of dance posture						
Q5.	In Kathak, rhythmic syllables used for footwork are known as-						
	(a) Tatkar	(b) Tihai	(c) Laya	(d) Alankar			
Q6.	To kill demon Bl	hasmasura lord V	shnu became	?	1		
Q7.	The first beat of every taal is called?				1		
	(a)Tali	(b) Bol	(c) Sum	(d) Khaali			
Q8.	Famous dancer Sitara Devi is belongs to which form of dance?						
	a) Bharatnataya	ım (b) odissi	(c) Sattriya	d (d) Kathak			

SECTION-B

Q9.	Write the notation of Taal Teen tal Tihai?	2
	OR	
	Write the notation of Teen tal Toda?	
Q10.	Write the notation of Chakardar Toda?	2
	OR	
	Write the notation of Paran?	
Q11.	What is Thumri?	2
	OR	
	What is Dhrupad?	
Q12.	What is Dadra?	2
	OR	
	What is Kavit?	
Q13.	Write about Ghungroo?	2
	OR	
	Write about Chakkar ?	
	<u>SECTION-C</u>	
Q14.	Explain the term Nritta, Nritya, Natya in brief?	6
	OR	
	What is Anga, Upanga and Pratyanga explain in brief?	
Q15.	Write about Tandava and Lasya?	6
	OR	
	Write a brief history of Kathak dance.	