

PT4/ANNUAL EXAMINATION, 2023-24

HINDUSTANI MUSIC (PERCUSSION)

Time – 2 hrs.

Class – XI

M.M. – 30

Name of the student _____ Section _____ Date - 07.02.2024 (Wednesday)

GENERAL INSTRUCTIONS -

- **Attempt All Questions**
- **Section-A- (each Question carry 1 marks)**
- **Section-B (each Question carry 2 marks)**
- **Section -C (each Question carry 6 marks)**

Choose the correct option-

- Q1. Mouth organ comes under the-
- a. Percussion b. Wind c. Matel d. Sring
- Q2. Nagada is a-
- a. String Instruments b. Wind Instruments
- c. Percussion Instruments d. None of the above
- Q3. Indian Musical Instruments divided in-
- a. Six Parts b. Three Parts c. Five Parts d. Four Parts
- Q4. No. of Tali in Jhaptal and Teental is-
- a. Four b. Two c. Three d. One
- Q5. Correct Division arrangement of Chautaal is-
- a. 2/2/2/2/2/2 b. 2/3/2/3/2/3 c. 3/3/3/3/3/3 d. 2/1/2/1/2/1
- Q6. Ustad Ahamad Jan Belongs-
- a. Pakhawaj b. Tabla c. Naal d. Khol
- Q7. Match List I with List II -

List-I	List-II
A. Kudau Singh	I. Tabla
B. Left Tabla	II. <u>1234</u>
C. Chaugun	III. Ga,Kat
D. Zakir Husain	IV. Pakhawaj

Choose the Correct Answer from the option given below-

- a. A – I ,B – II, C – III, D-IV b. A – II, B – IV, C – I, D – III
- c. A – IV, B – III, C – II, D – I d. A – III, B – I, C – IV, D – II

Q8. Statement-I :Tali falls in teental 1,5,13 Matra.

Statement-II : Khali falls on taal Jhaptal 6th matra.

Choose the Correct option-

- | | |
|-------------------------------------|--|
| a. Statement I & II both are true | b. Statement I & II both are false |
| c. Statement I true but II is false | d. Statement I is false but II is true |

SECTION-B

Q9. Define any three of the following-

Swar, lay, Sangeet, Naad

OR

Describe salient feature of Kudauri Gharana?

Q10. What do you mean by Awanadha Vadya?

OR

Write a short life sketch of ustad Alla Rakha?

Q11. Describe any two tabla Gharana?

OR

What is the Difference between Teental and Ektaal?

Q12. Write a Tukda or Uthar on teental?

OR

Which are the Ten Varnas of Tabla?

Q13. Write the Introduction of taal Chautaal and use of taal Kaharwa?

OR

Write a Kayda and two palta on Teental of Delhi Gharana?

SECTION-C

Q14. Write the musical journey and Contribution of Pt. Anokhe Lal Mishra?

OR

Which Tabla Player do you like most? Write his playing style in your words?

Q15. Notation of Ektaal in Thah, Dugun and Chaugun?

OR

According to Natya shastra write a critical analysis on Awanadha Vadya?



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HINDUSTANI VOCAL (034)

Time – 2 hrs.

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M.M. – 30

Name of the student _____ Section _____ Date - 02.02.2024 (Friday)

GENERAL INSTRUCTIONS -

1. Section-A (each question carry 1 marks)
2. Section-B (each question carry 2 marks)
3. Section-C (each question carry 6 marks)

Section - A

Choose the Correct Option-

Q1. No. of chapters in Natya shastra is-

- A. 27 B. 32 C. 36 D. 36

Q2. Sangeet Parijat was written in year-

- A. 1550 B. 1650 C. 1652 D. 1750

Q3. Raga Jaunpuri is originated from thaat-

- A. Bilawal B. Bhairav C. Bhairvi D. Asawari

Q4. Mehadi Husain Khan is famous for singing of raga-

- A. Bhimpalasi B. Todi C. Bihag D. Jaunpuri

Q5. The Sound which is suitable for music is called-

- A. Swar B. Melodious Sound C. Naad D. loud Sound

Q6. Number of notes accepted in one Saptak-

- A. 12 B. 06 C. 07 D. 08

Q7. Match the list I with List II

List-I	List-II
A. 12 Shrutis	I. 12
B. Saptak	II. 1 2 3
C. Teegun	III. Three
D. Chautala	IV. Swar

Choose the correct answer from the option given below-

- A. A-IV, B-I, C-II, D-III B. A-II, B-IV, C-III, D-I
C. A-III, B-IV, C-I, D-II D. A-IV, B-III, C-II, D-I

Q8. Statement -I : A sound which can not be used for music is called noise.

Statement- II : 22 naads are called shruti.

Choose the correct option-

A. Statement I & II both are true

B. Statement I & II both are false

C. Statement I is true but II is false

D. Statement I is false but II is true

Section- B

Q9. Describe any three of the following-

Naad, Shruti, Swar, Saptak

OR

What do you mean by Timber?

Q10. What do you mean by Pitch?

OR

What is the Thaata?

Q11. What do you mean by Jati?

OR

Describe the taal?

Q12. What is the use of Tanpura ?

OR

What is the specific style of Jaipur Gharana?

Q13. Notation the Teental in Teegun and Chautaal in Chaugun?

OR

What do mean by Classical singing?

Section-C

Q14. In Hindustani vocal there are 10 numbers of thaats. One thaata can produce the 436 type of different compositions. Abhinav raag Manjari it has been stated that a group of seven notes which can produce the raga is called mail too.

After reading the above passage write the characteristics of thaata?

OR

Write the life sketch of Pt. Vishnu Narayan Bhatkhande?

Q15. Write the notation of a drut khayal in any one of the prescribe raga?

OR

Write the introduction of sooltala and Ektala or Dugun of dadra and chaugun of Kaharwatala?



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M.M. – 30

Name of the student _____ Section _____ Date - 07.02.2024 (Wednesday)

GENERAL INSTRUCTIONS -

1. Section-A (each question carry 1 marks)
2. Section-B (each question carry 2 marks)
3. Section-C (each question carry 6 marks)

Section - A

Choose the Correct Option-

- Q1. Maximum number of notes required in any raga-
- A. 07 B. 05 C. 08 D. 06
- Q2. The type of music used by common people is called -
- A. Margi Sangeet B. Desi Sangeet
- C. Lok Sangeet D. Film Sangeet
- Q3. Correct division arrangement of tala Jhaptala is -
- A. 3/3/2/2 B. 2/3/2/3 C. 2/2/3/3 D. 2/2/2/2
- Q4. Number are flat notes are accepted-
- A. 04 B. 05 C. 06 D. 08
- Q5. The music way to attend the moksha is called-
- A. Desi Sangeet B. Videshi Sangeet
- C. Margi Sangeet D. lok Sangeet
- Q6. Match list I with list II

List-I	List-II
a. Drut Khayal	I. <u>Dha</u> / <u>Ni</u>
b. Sultala	II. <u>Sa</u> <u>ma</u>
c. Komal	III. Chota Khayal
d. Meend	IV. 10 Matra

Choose the write answer from the option given bellow-

- (A) a – IV, b – I , c – II, d – III (B) a – III, b – IV, c – I, d – II
- (C) a – II, b – I, c – III, d – IV (D) a – I, b – III, c – IV, d – II

Q7. Statement I – 7 matra is there in Tala kaharwa.

Statement II – Teentala has tali on -1,5,13

Choose the Correct option-

(A) Statement -I & II both are true (B) Statement -I & II both are false

(C) Statement I is true but II is false (D) Statement I is false but II is true

Q8. In total how many Saptak (Octave) are accepted –

A. 2

B. 3

C. 4

D. None of these

Section- B

Q9. Describe any three of the Following-

Khatka, Murki, Gamak, Meend

OR

What do you mean by Naad ?

Q10. What do mean by Gharana name of them?

OR

What do you mean by margi and desi sangeet?

Q11. What do you mean by Lay write type of them?

OR

Write brief description of Natya Shashtra.

Q12. What do you mean by raga?

OR

What do you mean by Tarana?

Q13. What do you mean by Dhrupad?

OR

What do you mean by Khayal ?

Section-C

Q14. Define the the swar and write its type.

OR

Define the Saptak and write its type.

Q15. Write the introduction of chautaal and Kaharwa or write Thah of Ektala and chaugun of Sooltala.

OR

Write the life sketch of Pt. Vinshnu Digamber Paluskar.

