

# PT4/ANNUAL EXAMINATION, 2023-24

## FASHION STUDIES

Time – 3 hrs.

Class – XI

M.M. – 70

Name of the student \_\_\_\_\_ Section \_\_\_\_\_ Date - 19.02.2024 (Monday)

### **GENERAL INSTRUCTIONS -**

- i. The question paper consists of 38 questions.
- ii. This paper is divided into 4 sections. Separate instructions given with each section, wherever necessary.
- iii. Internal choice is given in sections C and D.
- iv. Read the questions very carefully.

### **SECTION - A**

#### **MULTIPLE CHOICE QUESTIONS.**

**(1x5 = 5)**

- Q.1 Extreme followers are known as \_\_\_\_\_.  
a) Fashion followers b) Fashion trend setters c) Fashion victims d) Fashion change agents
- Q.2 \_\_\_\_\_ are those born after World War II (1942-1960)  
a) Generation X b) Generation Y c) Baby boomer generation d) All of these
- Q.3 Trickle across theory is also known as \_\_\_\_\_.  
a) Mass market theory b) Mass/ volume production c) Knock offs d) Turnover
- Q.4 Out of the following who is not an international designer?  
a) Mary Quant b) Diane von c) Audrey Hepburn d) Pierre Cardin
- Q.5 \_\_\_\_\_ is the Father of Couture.  
a) John Galliano b) Hubert de Givenchy c) Charles Fredrick Worth d) None of these

#### **FILL IN THE BLANKS (1 MARK FOR EACH CORRECT ANSWER)**

**(1x10 = 10)**

- Q.6 Three different types of tips in needles are \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_.
- Q.7 As a safety measure \_\_\_\_\_ the machine at the end of the day.
- Q.8 \_\_\_\_\_ designed a machine with a foot treadle.
- Q.9 Visual quality of positive and negative spaces in a design is termed as \_\_\_\_\_.
- Q.10 Light value of the hue is termed as \_\_\_\_\_ and dark value of the hue is termed as \_\_\_\_\_.
- Q.11 The exchange of goods involving two or more countries is called \_\_\_\_\_.
- Q.12 \_\_\_\_\_ is more than just clothing.

#### **WRITE FULL FORMS OF THE FOLLOWING ABBREVIATIONS.**

**(1x5 = 5)**

- Q.13 SPI
- Q.14 CMG
- Q.15 FDCI
- Q.16 RTW
- Q.17 CCI

**CLASSIFY THE FOLLOWING FABRICS INTO NATURAL OR MANMADE.**

**(1x5 = 5)**

- Q.18 Hemp
- Q.19 Mohair
- Q.20 Kevlar
- Q.21 Pina
- Q.22 Nomex

### **SECTION - B**

**VERY SHORT ANSWER QUESTIONS.**

**(5x2 = 10)**

- Q.23 What do you understand by block printing?
- Q.24 What is sampling?
- Q.25 What is a merchandising calendar?
- Q.26 Name any 2 fashion institutes/ colleges in India.
- Q.27 What is a colour palette?

### **SECTION - C**

**SHORT ANSWER QUESTIONS. (ANSWER ANY 5)**

**(5x3 = 15)**

- Q.28 Write a short note on silk fibres. Draw a cross-section of silk fibres.
- Q.29 What are yarns? Explain yarn formation using diagrams.
- Q.30 What are artificial dyes? List 3 limitations and advantages of artificial dyes.
- Q.31 Define hue, tint, shade and tone of colour.
- Q.32 Describe 3 different types of contrast.
- Q.33 Explain the difference between triadic and analogous colour schemes. Support your answer with suitable diagrams

### **SECTION - D**

**LONG ANSWER QUESTIONS. (ANSWER ANY 4)**

**(4x5 = 20)**

- Q.34 Explain the process of weaving. Support your answer with diagrams.
- Q.35 Explain the general theory of printing in detail.
- Q.36 What is the Prang Theory of Colour?
- Q.37 What are the major principles of design?
- Q.38 List different methods of printing. Explain any 3.

