

HALF YEARLY EXAMINATION, 2024-25

KATHANK (DANCE)

Time – 2 Hrs.

Class – XII

M.M. : 30

Date – 03.09.2024 (Tuesday)

Name of the student _____ Section _____

GENERAL INSTRUCTIONS:

- Section- A : Attempt all Questions (Each Question will carry 1 mark)
- Section-B : Attempt all Questions (Each Question will carry 2 mark)
- Section-C : Attempt any two Questions (Each Question will carry 6 mark)

SECTION-A

Attempt all Questions.

(8x1=8)

- Q1. 'Cheshtagat' is which type of Abhinaya?
- a) Vachik abhinaya b) Sangeet abhinaya
c) Aangik abhinaya d) Aaharya abhinaya
- Q2. Who has composed 1500 Thumris?
- a) Birju Maharaj b) Lachhu Maharaj
c) Shambhu Maharaj d) Bindadin Maharaj
- Q3. No other nawab has achieved such legendary fame who contributed immensely to the growth of Kathak dance as an art form, he is :
- a) Wazir Mirza b) Asaf-ud-Daula c) Wajid Ali Shah d) Mirza Galib
- Q4. Choose the incorrect pair :
- a) Bharatanatyam – Tamilnadu b) Sattriya – Assam
c) Kuchipudi – Kerala d) Kathakali – Kerala
- Q5. In Kathak , rhythmic syllables used for footwork are known as -
- a) Theka b) Nagma c) Alap d) Tatkar
- Q6. When state of mind of actor has harmonized with the state of mind of character is called?
- a) Satya Abhinaya b) Sarthak Abhinaya
c) Satvik Abhinaya d) Saral Abhinaya
- Q7. What is "THAAT" in Kathak ?
- a) A type of rhythm b) A type of musical composition
c) A basic stance or posture d) A type of costume
- Q8. Any Toda doing three times repeatedly and comes to Sam it is called?
- a) Chakkardar Toda b) Tridhar Toda
c) Ghumaodar Toda d) Bhramaridar Toda

SECTION-B

Attempt all Questions.

(5x2=10)

- Q9. Who choose Manipur for Raas nritya with whom? Write all the names of Raas Nritya.

OR

Dance sequence of Kuchipudi dance.

- Q10. Write about Aangik Abhinaya.

OR

Write about Aharya Abhinaya.

- Q11. Write a notation of Teen taal PARAN.

OR

Write a notation of Teen taal Chakkarddar Toda.

- Q12. Write the name of three generation of Banaras Gharana.

OR

Write four difference between three Gharanas of Kathak.

- Q13. Write name of Rasa and Bhava.

OR

Write about Shringar Rasa.

SECTION-C

Attempt ANY TWO Questions.

(6x2=12)

- Q14. How many types of classical dance write all the name. Write a brief history of Kathak dance and Bharatnattyam .

OR

Abhinaya has been divided into how many categories with name? Elaborate Satvik and Vachik Abhinaya.

- Q15. What is Gharana? Write the name of Kathak Gharanas and give a brief history of Lucknow Gharana .

OR

What is Rasa? Write about Nava Rasas with their sthayee Bhava.

