## HALF YEARLY EXAMINATION, 2024-25

## **PAINTING**

Class - XI Time -3:00 Hrs. M.M.:60**Date – 12.09.2024 (Thursday)** Name of the student Section **GENERAL INSTRUCTIONS:**  Section –A: Attempt all Questions (Each Question carries 1 mark) • Section –B: Attempt all Questions (Each Question carries 2 marks) • Section- C : Attempt any two Questions ( Each question carries 6 marks) **SECTION -A** Which of the following Animal is not carved at the abacus of Lion Capital from Sarnath? Q.1 (ii) Deer (i) Bull (iii) Elephant (iv) Lion Q.2 Jataka stories are related to: (iv) Ram (i) Krishna (ii) Mahabharata (iii) Buddha Q.3 Which group of sculptures belongs to Mauryan period? (i) Bodhisattva Head and Seated Buddha, Katra Mound, Mathur (ii) Seated Buddha, Sarnath style and Jain Tirthankara, Gupta Period (iii) Lion Capital, Sarnath and Chauri Bearer, Didargani (iv) None of these What kind of pattern is seen on the shawl of Bearded Man? Q.4 (i) Diamond (ii) Geometrical (iii) Straight (iv) Trefoil Pattern Q.5 Assertion (A): At Indus Valley sites, the portrayal of human and animal figures was highly realistic in nature, as the bodily details included in them were unique. Reason (R): The artist of Indus Valley were very creative and imaginative. (i) Both A and R are true and R is the correct explanation of A (ii) Both A and R are true, but R is not correct explanation of A. (iii) A is true but R is false. (iv) A is false, but R is true. Q.6 What is there in the hand of Yakshi from Didarganj? (i) Flywhisk (ii) Disc (iii) Mace (iv) Shell The Statue of Jain Tirthankara is related to-0.7 (iii) Adinath

(ii) Parsvanath

(i) Mahavira Swami

(iv) None of these

Q.8 Ajanta caves are located at which river bank?(i) Ganga (ii) Yamuna (iii) Waghora (iv) Krishna

## **SECTION-B**

Q.9 (a) What is the Seated Buddha Katra Mound Mathura style?

OR

- (b) Differentiate between Chaitya and Vihara caves.
- Q.10 (a) What was the Kushan Empire?

**OR** 

- (b) What are the special features observed in the Bull Seal?
- Q.11 (a) Write a brief note on pre historic paintings: Roaring Animal.

OR

- (b) What are the main features of the Ajanta cave paintings?
- Q.12 (a) What is Pre- History?

OR

- (b) Explain the features of the sculpture mother goddess.
- Q.13 (a) Write a brief note on pre historic Mesolithic period.

OR

(b) Explain about the artefacts of Mauryan period.

## **SECTION-C**

- Q.14 Describe the painting Padamapani Bodhisattva
- Q.15 Yakshini of Didarganj is a masterpiece.' Do you agree? Justify your views.
- Q.16 Explain the rock painting: A wizard's dance.

