

PT4/ANNUAL EXAMINATION, 2022-23

KATHAK-DANCE

Time - 2 hrs.

Class – XI

M.M. – 30

Name of the student _____ Section _____ Date - 22.02.2023 (Wednesday)

GENERAL INSTRUCTIONS:

- Section-A - Attempt all Questions.
(Each Question will carry 1 mark)
- Section-B - Attempt all Questions.
(Each Question will carry 2 Marks)
- Section-C - Attempt any two Questions.
(Each Question will carry 6 Marks)

SECTION-A

- Q 1. Teen taal have how many Matras? 1
a) 2 b) 16 c) 06 d) 10
- Q 2. Taal Jhaptal has Khali on which number of matra? 1
a) 06 b) 05 c) 10 d) 07
- Q 3. Pure dance is known as? 1
a) Nataka b) Nritya c) Nritha d) Natya
- Q 4. In dance major limbs are known as? 1
a) Sashtang b) Ashtang c) Anga d) Pratyanga
- Q 5. Eyes and eye-brows are? 1
a) Pratyanga b) Upanga c) Satyanga d) Anga
- Q 6. Ananda is which type of dance? 1
a) Hasya b) Rudra c) Shringaar d) Tandava
- Q 7. The first beat of every taal is called? 1
a) Tali b) Bol c) Sum d) Khaali
- Q 8. Indian classical dancers are wearing ghungroos on? 1
a) Head b) Feet c) Neck d) Waist

SECTION - B

Q 9. Write the notation of Taal Teen tal Thah? 2

OR

Write the notation of Teen tal Chaugun?

Q 10. Write the notation of Jhaptal Thah? 2

OR

Write the notation of Jhaptal Dugun?

Q 11. How many types of Tandava with name? 2

OR

How many types of Lasya with name?

Q 12. How many types of Anga with name? 2

OR

How many types of Upanga with name?

Q 13. Give some examples of Kathak costume? 2

OR

Write some importance of Ghungroo?

SECTION- C

Q 14. Explain the term Nritya, Nritya, Natya in brief? 6

Q 15. Write about Tandava and Lasya? 6

Q 16. What is Anga, Upanga and Pratyanga explain in brief? 6

