

PT4/ANNUAL EXAMINATION, 2022-23

HINDUSTANI VOCAL

Time - 2 hrs.

Class – XI

M.M. – 30

Name of the student _____ Section _____ Date - 22.02.2023 (Wednesday)

GENERAL INSTRUCTIONS:

- Attempt all the questions.
- This question paper has three sections.
- Section- A: Multiple Choice Questions.
- Section- B : Short Answer Type Questions.
- Section- C: Long Answer Type Questions.

SECTION-A

Choose the correct option.

(1x8=8)

- Q1. Raag Bhimpalasi Belongs to Thaata-
- A. Marwa B. Kafi C. Kalyan D. None of these
- Q2. Jaati of raag having 5 notes is known as-
- A. Sampoorana-Sampoorana B. Audhav-Audhav
- C. Shadav-Shadav D. None of above
- Q3. Remaining notes after Vadi and Samvadi is called –
- A. Anuvadi B. Vikrit C. Vivadi D. None of these
- Q4. R M P N D P group notes represent the raag-
- A. Bhairavi B. Bhimpalasi C. Bihag D. None of these
- Q5. Number of notes in Shadav Jaati Rag are-
- A. 5 B. 6 C. 7 D. None of these
- Q6. Naad is-
- A. Any Sound B. Melodious Sound
- C. Sound Suitable for Music D. Loud Sound
- Q7. According to Bhatkhande Notation System Sam is represent by-
- A. 1 B. × C. 0 D. None of these

- Q8. In Teentala Khali is on beats-
- A. 1st beat B. 9th beat C. 5th beat D. None of these

SECTION-B

Answer **ANY FIVE** of the following questions 40-50 words. (2x5=10)

- Q.9 What do you mean by Jaati? Write its types.
- Q.10 What do you mean by Laya? Write its types.
- Q.11 What do you mean by Taal?
- Q.12 What is Thaata?
- Q.13 Define Swar? How many types of swar are there in Hindustani Music?
- Q.14 Write the life sketch of Tansen?
- Q.15 What are the Musical Elements according Natya Shastra?
- Q.16 What do you mean by Raag?
- Q.17 What is the Margi and Desi Sangeet?
- Q.18 What do you mean by Saptak? How many Saptak are there in Hindustani Music?

SECTION-C

Answer **ANY TWO** of the following questions in about 100-120 words. (6x2=12)

- Q.19 Draw the picture of Tanpura and Level it?
- Q.20 Write the notation of the following Taal in Thaah, Dugun and Chougun –
- A) Teentala B) Ektala C) Chautala
- Q.21 Write a composition on **ANY ONE** of them.
- A) Bhimpalasi B) Bihag C) Bhairavi

