

PT4/ANNUAL EXAMINATION, 2022-23

FASHION STUDIES

Time - 3 hrs.

Class – XI (Set-B)

M.M. – 60

Name of the student _____ Section _____ Date - 09.02.2023 (Thursday)

GENERAL INSTRUCTIONS:

- There is a total of 24 questions.
- Question paper is divided into three sections-A, B, and C.
- Internal choices are given in some questions.
- Support your answers with suitable examples wherever required

SECTION - A

CHOOSE THE CORRECT ALTERNATIVE.

(7×1=7)

- Q1. How has globalization affected the fashion industry?
- It has made it more difficult for small designers to succeed
 - It has led to a decrease in textile production
 - It has increased the spread of fast fashion
 - It has had no impact on the industry
- Q2. What is the main goal of sustainable practices in the fashion industry?
- To decrease the environmental impact of textile production
 - To increase profits for fashion companies
 - To create more fashionable clothing
 - To decrease the cost of clothing for consumers
- Q3. Why are fashion shows considered important in the industry?
- They help to set fashion trends
 - They provide a platform for new designers to showcase their work
 - They allow fashion companies to sell their clothing directly to consumers
 - All of the above
- Q4. Which of the following designers is known for their avant-garde designs?
- Ralph Lauren
 - Coco Chanel
 - Gareth Pugh
 - Tommy Hilfiger
- Q5. What is the main difference between 'Ready-to-wear' and 'Haute Couture' ?
- Ready-to-wear is off-the-rack and Haute Couture is made-to-measure
 - Ready-to-wear is made-to-measure and Haute Couture is off-the-rack
 - Ready-to-wear is expensive and Haute Couture is cheap
 - Ready-to-wear is casual and Haute Couture is formal
- Q6. What is the role of textile design in the fashion industry?
- It helps to create new and unique fabrics
 - It sets fashion trends
 - It is not important in the industry
 - It helps to create a cohesive look for a fashion collection
- Q7. Which of the following is not a high performance fabric?
- Kevlar
 - Nomex
 - Spectrum
 - Twaron

- Q8. WHAT AM I? (3×1=3)
- a) I depict a precise and limited location.
 b) I am the surface appearance of an object.
 c) I am the oldest leather product in India.

- Q9. MATCH THE FOLLOWING: (6×1=6)

1. White	a. Heath
2. Red	b. Authority
3. Black	c. Youth
4. Blue	d. Passion
5. Green	e. Glamour
6. Orange	f. Mourning

- Q10. FILL IN THE BLANKS. (4×1=4)
- a) A pair of two colours, situated directly opposite each other in a colour wheel is termed as _____ colour scheme.
 b) _____ designed a machine with a foot treadle.
 c) The amount of pressure needed depends on the _____ and _____ of the material.

SECTION - B

ANSWER ANY 3 QUESTIONS. (3×2= 6)

- Q.11 Write any 2 distinguishing properties of wool.
 Q12 What is street fashion? Give examples.
 Q13 What are the limitations of Synthetic dyes?
 Q14 What is transfer printing?

ANSWER ANY 3 QUESTIONS. (3×4=12)

- Q15. Elaborate on the General theory of dying.
 Q16 Write a short note on, 'Leather products'. What was the need to develop leather alternatives?
 Q17 List and explain the three different tips/points a needle is available in.
 Q18 What is the difference between weft and warp? Support your answer with suitable diagrams.

SECTION - C

ANSWER ANY 3 QUESTIONS. (3×4=12)

- Q19 What do you understand by the term, 'Contrast'? Mention the possible ways in which contrast can be achieved
 Q20 Write a short note on texture. Explain the types of textures.
 Q21 What are the two types of lockstitch machines? List all the important differences between them.
 Q22 What is weaving? List the different weave structures and represent them graphically.

ANSWER THE FOLLOWING QUESTIONS.

- Q23. Explain the general theory of printing. (5)
 Q24. Explain the colour theory with the reference to the Prang System. Support your answer with suitable diagrams. (5)

OR

Draw and explain all the colour schemes.

