

PT-2/HALF YEARLY EXAMINATION, 2022-23

PAINTING

Time - 7:15 AM to 09:30 AM

Class - XII

M.M. : 30

Date – 07.09.2022 (Wednesday)

Name of the student _____ Section _____

General Instructions:

- (i) All the six questions are compulsory which carry equal marks.
- (ii) Answers to be written for question nos.1 and 2 in about 200 words each and for question nos. 3 & 4 100 words each. Question nos. 5 & 6 are objective type.

- Q.1 Write about various phases of origin and development of the style of the Mughal art of miniature painting. 5
- Q.2 Describe the characteristics of the Deccan School of Art. Write an essay on the origin and development of the Deccan School of miniature painting. 5
- Q.3 Describe the main features of the Mughal School of miniature painting. 5
- Q.4 Describe the main features of the Rajasthani or Pahari school of Miniature painting. 5
- Q.5 Mention the titles of any five miniature paintings of the Mughal and Deccan schools included in your course study. 5
- Q.6 Mention the name of the sub-school of each of the following miniature paintings included in your course of study: 5
- (i) Maru-Ragini (Rajasthani School)
 - (ii) Raja Aniruddhya Singh Hara (Rajasthani School)
 - (iii) Radha (Bani-Thani) (Rajasthani School)
 - (iv) Cosmic Dance of Shiva (Pahari School)
 - (v) Radha and Krishna Looking into the Mirror (Pahari School)



PT-2/HALF YEARLY EXAMINATION, 2022-23

PAINTING

Time – 2 hours

Class - XII

M.M. : 30

Date – 10.09.2022 (Saturday)

Name of the student _____ Section _____

General Instructions:

- (i) All the six questions are compulsory which carry equal marks.
- (ii) Answers to be written for question nos. 1 and 2 in about 200 words each and for question nos. 3 & 4 in about 100 words each.
- (iii) Question nos. 5 & 6 are objective type.

- Q.1 Explain the three different phases of development of the Deccan School of Miniature painting 5
- Q.2 Explain the compositional arrangement of the miniature painting of 'Birth of Salim'. 5
- Q.3 Describe the specialties of the style of Deccan Art. 5
- Q.4 Do you receive any Spiritual message from the famous Mughal miniature – painting 'Kabir and Raidas' ? Examine in short. 5
- Q.5 Mention the name of any three sub-school of the Rajasthani School of miniature painting and two of the Pahari school of miniature painting included in your course of study. 5
- Q.6 Mention the titles of any five miniature paintings of the Rajasthani and Pahari schools included in your course study. 5



PT-2/HALF YEARLY EXAMINATION, 2022-23

PAINTING

Time – 2 hours

Class - XII

M.M. - 30

Date – 16.09.2022 (Saturday)

Name of the student _____ Section _____

General Instructions:

- (i) All the six questions are compulsory which carry equal marks.
- (ii) Answers to be written for question nos. 1 and 2 in about 200 words each and for question nos. 3 & 4 in about 100 words each.
- (iii) Question nos. 5 & 6 are objective type.

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| Q.1 | Describe the specialties of the style of Deccan Art. | 5 |
| Q.2 | Write about various phases of origin and development of the style of the Mughal art of miniature painting. | 5 |
| Q.3 | Explain the compositional arrangement of the miniature painting of 'Birth of Salim'. | 5 |
| Q.4 | Describe the main features of the Rajasthani or Pahari school of Miniature painting. | 5 |
| Q.5 | Mention the name of the sub-school of each of the following miniature paintings included in your course of study:
(1) Maru-Ragini (Rajasthani School)
(2) Raja Aniruddhya Singh Hara (Rajasthani School)
(3) Radha (Bani-Thani) (Rajasthani School)
(4) Cosmic Dance of Shiva (Pahari School)
(5) Radha and Krishna Looking into the Mirror (Pahari School) | 5 |
| Q.6 | Mention the titles of any five miniature paintings of the Mughal and Deccan schools included in your course study. | 5 |

