PT-2/HALF YEARLY EXAMINATION, 2022-23
HINDUSTANI MUSIC VOCAL

Time – 2 Hours **Class - XII** **M.M. - 30**

Date – 16.09.2022 (Friday)

Name of the student _____ Section _____

Note: Attempt all the Questions.

Section-A

Q.1 Tick the correct answer- **(1x6)**

a) In which Raga both the Madhyams are used:

  i) Bhairav ii) Shudha Sarang iii) Bageshree iv) Malkouns

b) Correct arrangements of divisions in dhamartala:

  i) 1 2 3 4 5/6 7/8 9 10/11 12 13 14 ii) 1 2 3 4 /5 6 7 8 /9 10/11 12 13 14

  iii) 1 2 /3 4 5 /6 7 8 9 /10 11 12 13 14 iv) 1 2 3 4 5 /6 7 8 /9 10/11 12 13 14

c) In which raga komal Dha is used:

  i) Bhairav – Shuddha Sarang ii) Bageshree – Bhairav

  iii) Bhairav- Malkouns iv) Malkouns – Suddha Sarang

d) In tala Jhaptal Khali falls on beat:

  i) 5th beat ii) 9th beat iii) 6th beat iv) 4th beat

e) How many Lessons are there in Sangeet Ratnakar:

  i) 8 ii) 7 iii) 9 iv) 10

f) Singing / Playing time of raga Bageshree is:

  i) Morning ii) Afternoon iii) Night iv) Evening

Section-B

Q.2 Define the following: **(3)**

  i) Dadra ii) Gram iii) Varna

  iv) Alankar v) Gamak vi) Murchana

Q3. Describe in brief the contribution to music by any two of the following: **(3)**

  i) Faiyaz Khan ii) Krishn Rao Shankar Pandit iii) Abdul Karim Khan

Section-C

Q4. Describe the various parts of the Tanpura along with its Tuning. **(3)**

Q5. Recognize the ragas from the following phrases and write the notation of Bada Khayal and Drut Khayal in one of the identified ragas: **(3)**

  i) Ga Ma Dha, Ga Ma Ga Ni Sa ii) Ga Ma Re Re, Ga Ma Dh Dha Pa

  iii) Ni Dha Ma Pa Dha , Ma Ga

Section-D

Q6. Give a detailed account of Sangeet Ratnakar. **(3)**

Q7. Discuss the classification of ragas during Medieval and Modern period. **(3)**

Section-E

Q8. Write Thah. Dugun, Tigun and Chougun of Tilwada, Rupak and Jhaptal. **(3)**

Q9. Discuss the historical development of time theory of ragas in brief. **(3)**

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